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John Thomas

Nº 11.

Edited by
JOHN THOMAS
Harpist to Her Majesty the Queen.

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Compositions

FOR THE

HARP.

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Harp and Piano
L'INVITATION À LA VALSE *(de Weber)* 8/6

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BARCAROLA.

PARISH ALVARS.

INTRODUCTION.

Andante.

mf *cres:* *f* *p* *cres:*

a piacere. *p sostenuto.*

BARCAROLA.

Allegretto.

p *mf*

Barcarola. ALVARS.

agitato.

cres *cen do*

f *p*

fz *fz*

mf *cres:*

8^{va} *f(D#)* *fz>*

p dolce.

gva

mf

cres - cen

do - - - - - f

p

fz>

mf

cres:

gva

f

fz>

MINORE.

cen do

ff marcato.

p (D#) (Bb) (Ab) *mf*

(F#)

cres:

gva

f(D#)

gva

ff

ri - - - tar -

dando.

p

a tempo maggiore.

The musical score is written for piano and consists of five systems. Each system contains a grand staff with a treble clef and a bass clef. The music is characterized by intricate, flowing melodic lines in the right hand, often featuring slurs and accents. The left hand provides a steady, supporting bass line. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the final system.

System 1: Treble clef, one sharp (F#). Right hand: flowing melodic line with slurs. Left hand: supporting bass line.

System 2: Treble clef, one sharp (F#). Right hand: flowing melodic line with slurs. Left hand: supporting bass line. Dynamics: *L. H.*, *R. H.*, *mf*.

System 3: Treble clef, one sharp (F#). Right hand: flowing melodic line with slurs. Left hand: supporting bass line.

System 4: Treble clef, one sharp (F#). Right hand: flowing melodic line with slurs. Left hand: supporting bass line. Dynamics: *cres:*.

System 5: Treble clef, two flats (Bb, Eb). Right hand: flowing melodic line with slurs. Left hand: supporting bass line. Dynamics: *f*. The system ends with a *rit.* marking.

The musical score is written for piano and consists of five systems. The notation includes various dynamics and articulations:

- System 1:** Features a *gva* (glissando) marking and a *ff* (fortissimo) dynamic.
- System 2:** Features a *p* (piano) dynamic and the instruction *tranquillo*.
- System 3:** Continues the melodic and harmonic development.
- System 4:** Features a *cres:* (crescendo) marking and a *f* (forte) dynamic.
- System 5:** Features a *gva* (glissando) marking and concludes the piece.

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Harpist to Her Majesty the Queen.

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